



INFINITY CLASSIA™  
POWERED SUBWOOFER

OWNER'S GUIDE  
PSW-8 (230V)



# IMPORTANT SAFETY PRECAUTIONS

## READ FIRST!

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.



14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, or the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
15. Do not expose this apparatus to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the apparatus.
16. To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.
17. The mains plug of the power supply cord shall remain readily operable.
18. Do not expose batteries to excessive heat such as sunshine, fire or the like.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

**WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

## INTRODUCTION

### Infinity® PSW-8

The Infinity PSW-8 powered subwoofer continues the longstanding Infinity commitment to accurate sound reproduction. Our proprietary technology and engineering resources work together to deliver uncompromised low-frequency performance in any stereo or multichannel home theater system.

## UNPACKING THE SUBWOOFER

If you suspect damage from transit, report it immediately to your dealer. Keep the shipping carton and packing materials for future use.

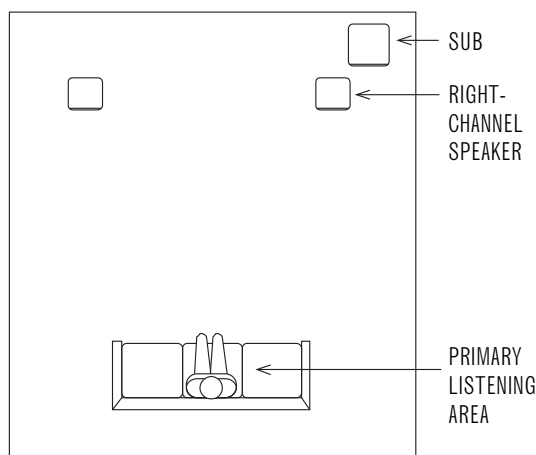
## PLACEMENT

Since the installation of a subwoofer can be somewhat more complicated than installing full-range speakers, it is essential that you read this section very carefully prior to connecting the subwoofer to your system. Should you have questions relating to your installation, it is advisable to call your dealer or visit [www.infinitysystems.com](http://www.infinitysystems.com) for assistance.

The performance of the subwoofer is directly related to its placement in the listening room and how you align the subwoofer with its satellite speakers. Setting the volume of the subwoofer in relationship to the left and right speakers is also of critical importance because it is essential that the subwoofer integrate smoothly with the entire system. Setting the subwoofer's volume level too high will result in an overpowering, boomy bass. Setting the volume level too low will negate the benefits of the subwoofer.

Here are several additional facts on installation that may prove useful. It is generally believed by most audio authorities that low frequencies (below 125Hz) are nondirectional and, therefore, placement of a subwoofer within any listening room is not critical. While in theory it is true that the larger wavelengths of extremely low frequencies are basically nondirectional, the fact is that, when installing a subwoofer within the limited confines of a room, reflections, standing waves and absorptions generated within the room will strongly influence the performance of any subwoofer system. As a result, specific location of the subwoofer becomes important, and we strongly recommend that you experiment with placement before choosing a final location.

Placement will depend upon your room and the amount and quality of bass required (for example, whether or not your room permits placement of the subwoofer near either satellite). Be sure to leave a minimum of 15cm between the wall and the port on the subwoofer.



**Figure 1.** This example shows the subwoofer positioned behind the right-channel satellite speaker to re-create the actual location of bass instruments in an orchestra and/or add impact to movie soundtracks.

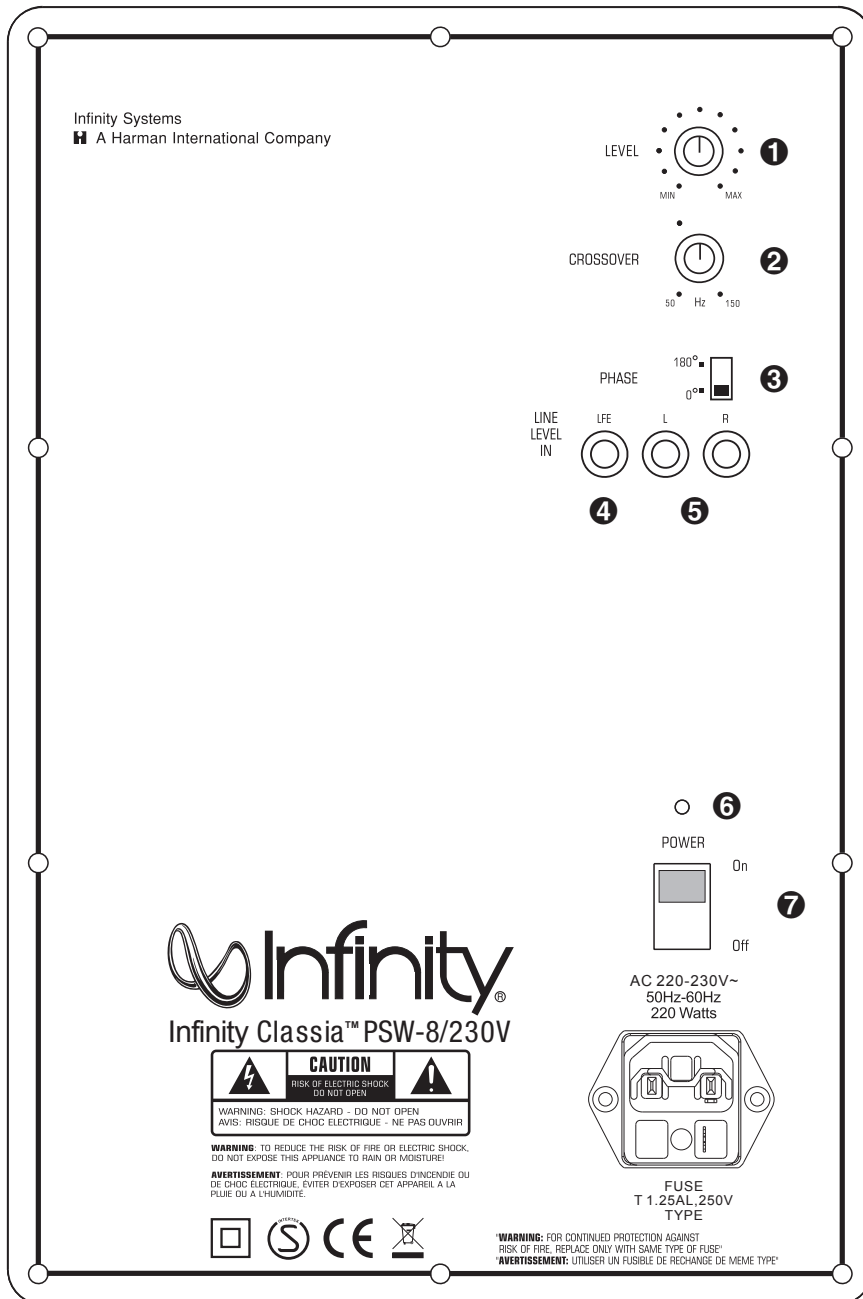
## INSTALLING SPIKED FEET

Four metal spikes are supplied for use when the subwoofer is to be placed on a carpeted surface to decouple the subwoofer from the floor and prevent unwanted damping. To insert the spikes, gently lay the subwoofer on its side on a soft, nonabrasive surface. Each spike then screws into the threaded insert, in the center of the foot. Make sure all four spikes are screwed in completely for stability.

**NEVER** drag the speaker to move it, as this will damage the spikes, the feet, the wood cabinet itself, and/or the floor. Always lift the speaker and carry it to its new location.

# CONTROLS AND CONNECTIONS

## Rear Panel

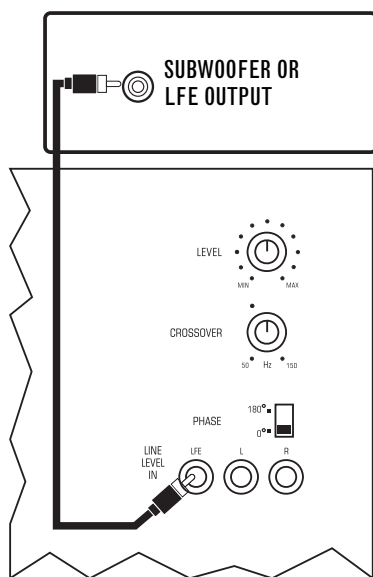


- 1 Subwoofer-Level Control
- 2 Crossover Adjustment
- 3 Phase Switch
- 4 LFE Input
- 5 Line-Level Inputs
- 6 Power Indicator
- 7 Power Switch

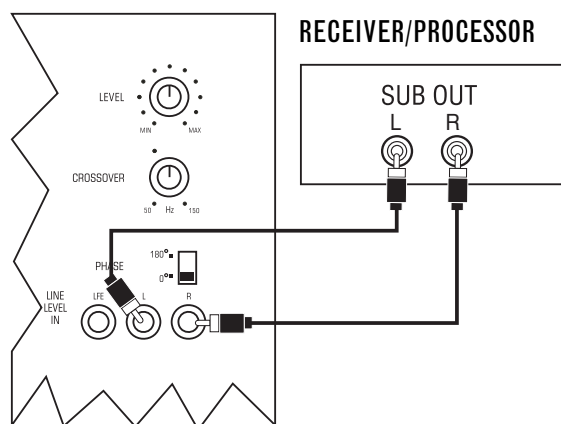
# SUBWOOFER CONNECTIONS

CHOOSE THE SUBWOOFER CONNECTION THAT IS MOST SUITABLE FOR YOUR RECEIVER/PROCESSOR

If you have a Dolby® Digital or DTS® receiver/processor with a low-frequency effects (LFE) or subwoofer output:



If your receiver/processor does not contain a Dolby Digital or DTS processor but has a subwoofer output:



**NOTE:** Some receivers have one subwoofer output. In that case, it is recommended that you use a Y connector (not included) to maximize performance.

# OPERATION

## POWER ON

Plug your subwoofer's AC cord into a wall outlet. Do not use the outlets on the back of the receiver.

Initially set the Subwoofer-Level Control **1** to the "min" position.

Turn on your sub by pressing the Power Switch **7** on the rear panel. Turn on your entire audio system and start a CD or movie soundtrack at a moderate level.

## AUTO ON/STANDBY

With the Power Switch **7** in the ON position, the LED **6** on the rear panel will remain lit in red or green to indicate the On/Standby mode of the subwoofer.

RED = STANDBY (No signal detected, Amp Off)

GREEN = ON (Signal detected, Amp On)

The subwoofer will automatically enter the Standby mode after approximately 10 minutes when no signal is detected from your system. The subwoofer will then power ON instantly when a signal is detected. During periods of normal use, the Power Switch **7** can be left on. You may turn off the Power Switch **7** for extended periods of nonoperation, e.g., when you are away on vacation.

If no sound emanates from the subwoofer, and the power LED is not on at all, check the AC-line cord. Are the connectors on the amp side and the AC outlet side fully inserted and making proper contact? Is the AC plug connected to a "live" receptacle? Has the Power Switch **7** been pressed to the "On" position?

## GETTING STARTED

Confirm that subwoofer LED **6** is on and that an RCA cable is connected from a source unit to the LFE input or L and R inputs on the sub. Play a CD, record or cassette. Use a selection that has ample bass information. The LED **6** on the subwoofer should turn green. If it remains red, check that the RCA cable is functioning properly and that it is fully inserted at both ends. Once you have a green LED, turn your Subwoofer-Level Control **1** up halfway so that the knob indicator points up. You should now be hearing bass information coming from the subwoofer.

## ADJUST LEVEL

Set the overall volume control of the preamplifier or stereo to a comfortable level. Adjust the Subwoofer-Level Control **1** until you obtain a pleasing blend of bass. Bass response should not overpower the room but rather be adjusted so there is a harmonious blend across the entire musical range. Many users have a tendency to set the subwoofer volume too loud, adhering to the belief that a subwoofer is there to produce lots of bass. This is not entirely true. A subwoofer is there to enhance bass, extending the response of the entire system so the bass can be felt as well as heard. However, overall balance must be maintained or the music will not sound natural. An experienced listener will set the volume of the subwoofer so its impact on bass response is always there but never obtrusive.

## PHASE CONTROL

The Phase Switch **3** determines whether the subwoofer speaker's piston-like action moves in and out with the main speakers, 0°, or opposite the main speakers, 180°. Proper phase adjustment depends on several variables such as room size, subwoofer placement and listener position. Adjust the phase switch to maximize bass output at the listening position.

## CROSSOVER ADJUSTMENTS

The Crossover Adjustment Control **2** determines the highest frequency at which the subwoofer reproduces sounds. If your main speakers can comfortably reproduce some low-frequency sounds, set this control to a lower frequency setting, between 50Hz and 100Hz. This will concentrate the subwoofer's efforts on the ultradeep bass sounds required by today's films and music. If you are using smaller bookshelf speakers that do not extend to the lower bass frequencies, set the Crossover Adjustment Control to a higher setting, between 120Hz and 150Hz.

**NOTE:** This control will have no effect if the LFE Input **4** is used. If you have a Dolby Digital or DTS processor/receiver, the Low-Pass Frequency is set by the processor/receiver. Consult your owner's manual to learn how to view or change this setting.

# MAINTENANCE AND SERVICE

The enclosure may be cleaned using a soft cloth to remove fingerprints or to wipe off dust.

The grille may be gently vacuumed. Stains may be removed with an aerosol cleaner, following its instructions. Do not use any solvents on the grille.

All wiring connections should be inspected and cleaned or remade periodically. The frequency of maintenance depends on the metals involved in the connections, atmospheric conditions, and other factors, but once per year is the minimum.



In the event that your subwoofer ever needs service, contact your local Infinity dealer or distributor or visit [www.infinitysystems.com](http://www.infinitysystems.com) for a service center near you.

## SPECIFICATIONS

	<b>PSW-8</b>
<b>Frequency Response:</b>	35Hz – 150Hz ( $\pm 3$ dB)
<b>Amplifier RMS Power:</b>	150 Watts
<b>Amplifier Peak Dynamic Power*:</b>	300 Watts
<b>Crossover Frequencies:</b>	50Hz – 150Hz, 24dB/octave, continuously adjustable
<b>Driver:</b>	200mm (8") MMD®
<b>Dimensions (H x W x D):</b>	438mm x 279mm x 419mm (17-1/4" x 11" x 16-1/2")
<b>Weight:</b>	14.4kg (31.7 lb)

\* The peak dynamic power is measured by recording the highest center-to-peak voltage measured across the output of a resistive load equal to minimum impedance of the transducer, using a 50Hz sine wave burst, 3 cycles on, 17 cycles off.

Features, specifications and appearance are subject to change without notice.

Declaration of Conformity	
	
We, Harman Consumer Group, Inc. 2, Route de Tours 72500 Château du Loir, France	
declare in own responsibility, that the product described in this owner's manual is in compliance with technical standards:	
EN 55013:2001+A1:2003	
EN 50020:2002+A1:2003	
EN 6100-3-2-2000	
EN 61000-3-3:1995+A1:2001	
EN 60065:2002	
 Laurent Rault Harman Consumer Group, Inc. Château du Loir, France 02/08	



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